

Further information to the stock exchange release of July 26, 2017

The Company's wholly owned US subsidiary, WR Films Entertainment Group, Inc. ("WR Inc.") has further reviewed the counter-lawsuit from shareholders Gunnar Ryan Wiik and his mother Sissel Wiik, as first described in the company's stock exchange release on July 26, 2017, and provides the following update regarding the same.

The lawsuit lists eleven separate claims. WR Inc. strongly denies each claim, both on their facts and as a matter of law. Each claim is described briefly below.

- In the first claim, Gunnar Ryan Wiik ("Wiik") asserts that he has a valid acting agreement with WR Inc. and that WR Inc. has anticipatorily breached that agreement. He does not specify the amount of claimed damages.
- In the second claim, Wiik asserts that he has an oral agreement with WR Inc. to produce the Morgan Kane films. He asserts that WR Inc. has anticipatorily breached that agreement. He does not specify the amount of claimed damages.
- In the third claim, Wiik asserts that WR Inc. also breached an "implied covenant of good faith" with regard to the purported agreements. He does not specify the amount of claimed damages.
- In the fourth claim, Wiik alleges that WR Inc. defaulted on a promissory note due to him. Wiik seeks \$171,047 USD, plus interest. The promissory note in question is also the subject of WR Inc.'s pending lawsuit against Wiik. WR Inc. claims that Wiik obtained the note by fraud and the money was spent on personal expenses rather than the company, and that nothing is therefore owed.
- In the fifth claim, Sissel Wiik alleges that WR Inc. defaulted on a promissory note due to her. She asserts damages of \$216,885 USD, plus interest.
- In the sixth claim, Sissel Wiik asserts that WR Inc. fraudulently conveyed the Morgan Kane film rights to its parent, WR ASA, without also conveying her security interest in those rights. She does not specify her claimed damages, but asks for an award of exemplary as well as compensatory damages.
- In the seventh claim, Wiik likewise claims that WR Inc. fraudulently conveyed the Morgan Kane film rights to WR ASA without also conveying his security interest in those rights. He likewise seeks compensatory and punitive damages.
- In the eighth claim, Wiik asserts that he signed his resignation letter and waiver of claims against all WR Group companies under duress, and that, as such, the waiver of claims should be unenforceable. He also seeks to void his waiver of claims on other grounds.
- In the ninth claim, Wiik alleges that he worked for nine years for WR Inc. without compensation and that he is thus due USD 11.6 million (NOK 90.000.000) as compensation for his labor.
- In the tenth claim, Wiik asserts he has business expenses "in excess of \$200,000" USD that he incurred on WR Inc.'s behalf that were unreimbursed.
- In the eleventh claim, Wiik seeks an accounting of WR Inc.'s books and records

WR Inc. strongly denies all the allegations in the complaint, and denies that it owes either Wiik or Sissel Wiik the claimed amounts. Management notes that the decision to transfer the Morgan Kane rights to WR ASA (the subject of the sixth and seventh claims) was done in conjunction with the public listing and was approved by management including Wiik. Management further notes that Wiik resigned voluntarily after failing his screen test, and denies all allegations of "duress." Finally, management notes that a claim of NOK 90.000.000 in compensation for an inexperienced executive - especially one who lived on company expense for nine years - is clearly absurd.

Please email shareholder@widerelase.com for all enquiries.

August 2, 2017
WR Entertainment ASA